

# RQ03036: FLOWER DESIGN

## 1. Course information

1. Semester: 7
2. Credits: 2 credits (Theory 1 – Practice 1 – Self-study 6)  
Credit hours for learning activities:  
+ Theoretical lessons in class: 15 leaning hours (1 session per week, 2 learning hours per session, 50 minutes each learning hour. Total 8 weeks)  
+ Practice: 15 leaning hours (1 session per week, 3 learning hours per session, total 5 weeks)
3. Self-study time: 90 hours
4. Department/faculty:  
Department of Horticulture and landscaping  
Faculty of Agronomy
5. Course belongs to block:

| General <input type="checkbox"/>    |                                   | Foundation <input type="checkbox"/> |                                   | Specialization 1 <input checked="" type="checkbox"/> |                                   | Specialization 2 <input checked="" type="checkbox"/> |  |
|-------------------------------------|-----------------------------------|-------------------------------------|-----------------------------------|--|-----------------------------------|--|--|
| Compulsory <input type="checkbox"/> | Elective <input type="checkbox"/> | Compulsory <input type="checkbox"/> | Elective <input type="checkbox"/> | Compulsory <input type="checkbox"/>                  | Elective <input type="checkbox"/> | Compulsory <input type="checkbox"/>                  | Elective <input checked="" type="checkbox"/> |

6. Parallel course: None
7. Prerequisites: None
8. Language of instruction: English ☐ Vietnamese ☒

## 2. Course objectives and expected learning outcomes

### \* Course objectives :

- The course aims to provide students with knowledge about the schools of flower arrangement, principles of color coordination, principles of flower selection and arrangement, principles of dried flowers/press flower; applied of flower design in interior decoration.
- The course trains students in skills in: flower's selection (types, colors, shapes...) and flower design (floral arrangements, painting, flower bouquets...).
- The course gives students an attitude of love for the profession, show a willingness to learn for life; have a sense of initiative, creativity and responsibility at work..

### Course expected learning outcomes

| Program learning outcomes<br>After successfully completing this program, students are able to  | Program Learning outcome's performance criteria   |
|--|---|
| <b>Professional knowledge</b>  |   |
| <b>CDR3.</b> Apply knowledge of landscape design, construction and maintenance to meet specific cultural, social, environmental and economic needs | 3.1. Apply knowledge of landscape and landscape design to the selection of landscape design ideas that meet specific cultural, social, environmental and economic needs (M) |
| <b>General skills</b>  |   |
| <b>CDR5.</b> Communicate effectively with stakeholders (farmers,   | 5.2. Use language appropriate to academic and social contexts. (M)  |

| <b>Program learning outcomes</b><br>After successfully completing this program, students are able to  | <b>Program Learning outcome's performance criteria</b>  |
|---|---|
| clients, professionals, managers) .   |   |
| <b>Skill</b>  |   |
| <b>CDR6.</b> Scientific research in the professional field.   | 6.1. Practical survey to detect problems that need to be researched. (R)                              |
| <b>CDR8.</b> Transfer technical advances and new technologies to horticultural production and landscape management.                         | 8.2. Transfer of technical advances and new technologies into landscape management (M)                |
| <b>Attitudes</b>  |   |
| <b>CDR10.</b> Show a willingness to learn for life, an innovative and creative spirit to respond to rapid changes in science and technology | 10.2. Willingness to learn when given the opportunity to learn and improve knowledge and capacity (M) |

### 3. Course description

RQ03036: Floral design. (2 credits: 1 - 1 - 6): The course includes introduction to the art of flower arrangement; history of flower arrangement, schools of flower arrangement, principles of color mixing/matching, principles of Eastern (Ikebana) and Western flower arrangements, dried and pressed flowers; methods of making dried and pressed flowers; flower bouquet/arrangement techniques.

### 4. Teaching and learning & assessment methods

| <b>CELO</b>                  | <b>CELO 1</b> | <b>CELO 2</b> | <b>CELO 3</b> | <b>CELO 4</b> | <b>CELO 5</b> |
|------------------------------|---------------|---------------|---------------|---------------|---------------|
| <b>PLO</b>                   |               |               |               |               |               |
| <b>Teaching and learning</b> |               |               |               |               |               |
| Lecture                      | x             |               |               |               |               |
| Practice                     |               | x             | x             | x             |               |
| Presentation                 | x             |               |               |               | x             |
| <b>Assessment</b>            |               |               |               |               |               |
| Rubric 1. Attendance (10%)   |               |               |               |               | x             |
| Rubric 2. Practice (20%)     |               | x             | x             | x             |               |
| Rubric 3. Presentation (10%) | x             |               |               |               | x             |
| Rubric 4. Final exam (60%)   | x             | x             | x             | x             |               |

### 5. Student tasks

- Attendance and attitude: students must attend all lectures in class and practice.
- Prepare materials before going class (self-study): students must read or prepare materials related to the lesson in class following guidance of teacher.
- Practice and work in group: students have to attend all practical classes, to write reports (individual or in group) following guidance of teacher

- Discussion: Work effectively in a team.
- Final exam: students must complete the final exam in accordance with the Academy's regulations

## 6. Text books and references

### \* *Text Books/Lecture Notes*

1. Hunter, Norah T. 2000. Delmar's Handbook of Flowers, Foliage, and Creative and Design. Albany, N.Y. : Delmar.
2. Phạm Thị Minh Phượng (2020). Bài giảng Thiết kế hoa nghệ thuật . (Flower Design hand out)
3. Sarah Waterkeyn. 1988. Dried Flower. Longmeadow press

## 7. Course outline

| Week | Nội dung  | CELOs |
|------|---|-------|
| 1    | <b>Chapter 1. Introduction to flower design and flower's words</b>  |       |
|      | <b>A// Summary of content in class : (2 teaching hours)</b><br><b>Theoretical teaching content:</b><br>1.1. Introduction to flower design<br>1.2. Type of flower design.<br>1.3. Flower's word.<br>1.3.1. Flower's word according to Western concept<br>1.3.2. Flower's word according to Eastern concept                                   | CELO1 |
|      | <b>B/ Contents that need to be studied at home : (4 teaching hours)</b><br>- Read the hand out and internet   | CELO1 |
| 2    | <b>Chapter 2. Principles of color coordination</b>  |       |
|      | <b>A// Summary of content in class : (2 teaching hours)</b><br><b>Theoretical teaching content:</b><br>2.1. Introduce the color wheel.<br>2.2. Principles of color schemes<br>2.3. Method of using colors in certain scenes   | CELO1 |
|      | <b>B/ Student self-study : (4 teaching hours)</b><br>- Review the content learned in class<br>- Read the material and prepare for the next lesson   | CELO1 |
| 3    | <b>Chapter 3. Principle of flower design</b>  |       |
|      | <b>A// Summary of content in class: (3 teaching hours)</b><br><b>Theoretical teaching content:</b><br>3.1. History of flower design.<br>3.2. Principles of Asian Flower Arrangement<br>3.3. Principles of European flower arrangement<br>3.4. Techniques used in floral design (flower extension, flower curling, flower arrangement, etc.) | CELO1 |
|      | <b>B/ Student self-study : (6 teaching hours)</b><br>- Review the content learned in class<br>- Read the material and prepare for the next lesson   | CELO1 |
| 4, 5 | <b>Chapter 4. Prepare flower and material</b>   |       |
|      | <b>A// Summary of content in class:</b><br><b>Theoretical teaching content: 4 teaching hours</b>  |       |

|       |  |  |
|-------|--|--|
|       | 4.1. Prepare for flowers and materials<br>4.2. Tools used in floral design<br><b>Practical/experimental teaching content: (5 teaching hours)</b><br>Lesson 1. Flower selection and floral design preparation   | CELO1,<br>CELO2,<br>CELO3,<br>CELO4<br>CELO5 |
|       | <b>B/ Student self-study : (4 teaching hours)</b><br>- Review the content learned in class<br>- Read the material for the next lesson  | CELO1  |
| 6,7,8 | <b>Chapter 5. Flower Arrangement</b>   |  |
|       | <b>A// Summary of content in class: (2 teaching hours)</b><br><b>Theoretical teaching content: (teaching hours)</b><br>5.1. Japanese flower arrangement<br>5.2. Western flower arrangement<br><b>Practical/experimental teaching content : 5 teaching hours</b><br>Lesson 2. Japanese flower arrangement<br>Lesson 3. European flower arrangement<br>Lesson 4. Free style flower arrangement | CELO1,<br>CELO2,<br>CELO3,<br>CELO4<br>CELO5 |
|       | <b>B/ Student self-study : (4 teaching hours)</b><br>- Practise doing flower arrangement<br>- Read the material for the next lesson  | CELO1<br>CELO3                               |
|       |  |  |
| 7.8   | <b>Chapter 6. Flower Bouquets</b>  |  |
|       | <b>A// Summary of content in class: (2 teaching hours)</b><br><b>Theoretical teaching content: (2 teaching hours)</b><br>6.1. Principles of flower bouquet<br>6.2. Type of flower bouquet<br><b>Practical/experimental teaching content (5 teaching hours)</b><br>Lesson 5. <i>Bouquet of freedom</i>  | CELO1,<br>CELO2,<br>CELO3,<br>CELO4<br>CELO5 |
|       | <b>B/ Student self-study : (4 teaching hours)</b><br>- Practise flower bouquet<br>- Read materials for next lesson   | CELO1<br>CELO3                               |
|       |  |  |
| 8     | <b>Chapter 7. Dried and pressed flowers</b>  |  |
|       | <b>Theoretical teaching content: 2 teaching hours</b><br>7.1. The art, rules and techniques of making dried flowers<br>7.2. The art, rules and technique of making pressed flowers<br><b>Practical/experimental teaching content :(5 teaching hours)</b><br>Lesson 6. Technique of making dried flower / pressed flower  | CELO1<br>CELO2,<br>CELO3,<br>CELO4<br>CELO5  |
|       | <b>B/ Student self-study :</b><br>- Practise doing dried/pressed flowers   | CELO1<br>CELO3,                              |